

MARYLAND HISTORICAL TRUST

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INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

The Johnson-Lindsey House

2 LOCATION

STREET & NUMBER

Bohemia Avenue, east side, 2nd house south of Third Street

CITY, TOWN

Chesapeake City

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Cecil

3 CLASSIFICATION

CATEGORY

— DISTRICT

☒ BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

OWNERSHIP

— PUBLIC

☒ PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

STATUS

☒ OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

ACCESSIBLE

— YES: RESTRICTED

— YES: UNRESTRICTED

☒ NO

PRESENT USE

— AGRICULTURE

— COMMERCIAL

— EDUCATIONAL

— ENTERTAINMENT

— GOVERNMENT

— INDUSTRIAL

— MILITARY

— MUSEUM

— PARK

☒ PRIVATE RESIDENCE

— RELIGIOUS

— SCIENTIFIC

— TRANSPORTATION

— OTHER

4 OWNER OF PROPERTY

NAME

Reuben W. & Hazel E. Johnson

Telephone #: (301) 885-5814

STREET & NUMBER

Bohemia Avenue

CITY, TOWN

Chesapeake City

— VICINITY OF

STATE, zip code

Maryland 21915

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Cecil County Courthouse
REGISTRY OF DEEDS, ETC.

Liber #: WAS No. 137

Folio #: 402

STREET & NUMBER

Courthouse Building

CITY, TOWN

Elkton

STATE

Maryland 21921

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**☐ EXCELLENT☒ GOOD☐ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED**CHECK ONE**☐ UNALTERED☒ ALTERED**CHECK ONE**☒ ORIGINAL SITE☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Johnson house is a three bay long, three story mid-19th century dwelling with a four bay two story wing on the east. The walls are covered with grey weatherboard and the roof with green asphalt shingle. Within the eave is a gutter and beneath the eave are down spout boxes bearing an American eagle. On the north gable is a short chimney from which rises a chimney pot.

The facade originally had a porch, but only a concrete floor indicates its location and size. The entrance is located on the south side of the facade and possesses sidelights and transom. The door itself has four raised panels with reeded trim and corner blocks, a very unusual arrangement. The windows of the first story extend nearly to the floor and have 1/1 sash (originally 4/4) and paneled shutters. On the second story are 4/4 sash and louvered shutters. The third story windows have 2/2 sash and no shutters.

On the south east corner of the principal section has been added a two story bay window. Around the yard is a handsome late 19th century cast and wrought iron fence. A small pod was built on the south side of the porch around the turn of the century. Its walls are covered with german siding. The building is very well maintained.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This residence is almost identical to the Bennett-Reed House and the McDonough-Barwick House in the same block of Bohemia Ave. It is representative of the second phase of building in Chesapeake City, and it retains many original features including a cast iron fence along the street. Its form and height are similar to each of the first four dwellings along Bohemia Avenue south of Third Street.

Joseph W. Lindsey, owner and operator of a sawmill and lumber yard on the causeway, built this house about 1872. In the early days of the Canal, lumber was the most important commodity being shipped through the Canal. Logs came down a series of canals along the Susquehanna River from central Pennsylvania to saw mills and lumber yards close to the centers of population. The logs were transported generally in rafts fastened together with other logs and chains. A large pond on the south side of Back Creek served as a holding area until the mill could saw them into lumber. The boards and beams that the sawmill turned out were stored in covered sheds to cure or were shipped to lumber yards in the Baltimore area or north to Wilmington and Philadelphia by barge or sailboat. This was serving one of the prime purposes of the original founders of the C. & D. Canal - that of facilitating shipment of products from central Pennsylvania to the markets on the Delaware Bay and Chesapeake Bay.

Because of Mr. Lindsey's contribution to Chesapeake City commerce, this house has significance.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne & Katherine Wein

April 23, 1976

ORGANIZATION

DATE

South Chesapeake City Historic District Commission

STREET & NUMBER

TELEPHONE

c/o Town Council of Chesapeake City

(301) 885-5298

CITY OR TOWN

STATE

Chesapeake City

Maryland 21915

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

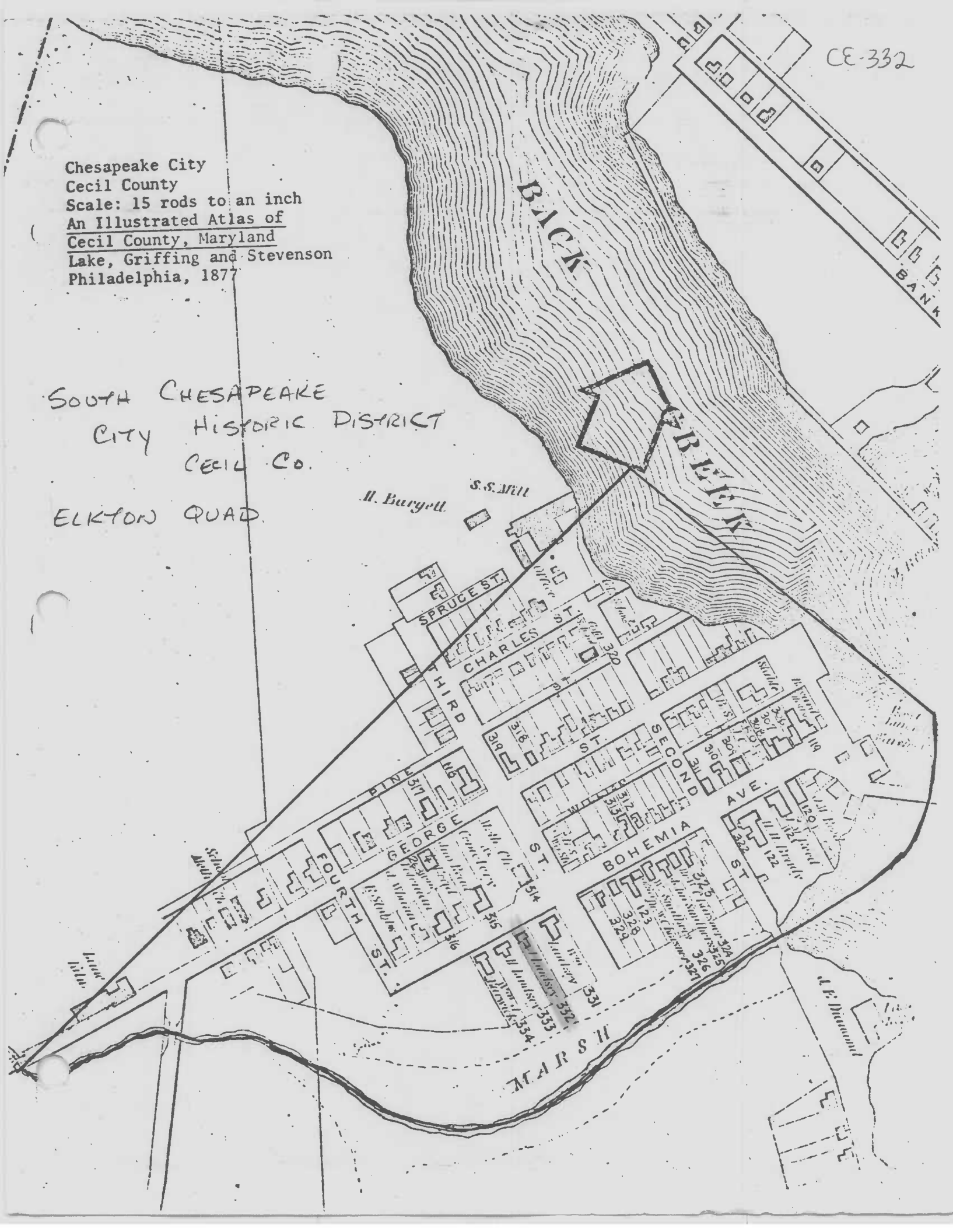
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CE-332

Chesapeake City
Cecil County
Scale: 15 rods to an inch
An Illustrated Atlas of
Cecil County, Maryland
Lake, Griffing and Stevenson
Philadelphia, 1877

SOUTH CHESAPEAKE
CITY HISTORIC DISTRICT
CECIL CO.
ELKTON QUAD.





Johnson-Lindsey House CE-332

West facade

M. Bourne April 1976